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555 WEST CAPITOL  
SALT LAKE CITY, UTAH 84103



# THE GIRL OF THE GOLDEN WEST

(LA FANCIULLA DEL WEST)

BY

G. Puccini.

# VOCAL

- |         |  |         |        |
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- |          |   |           |      |
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# The Girl of the Golden West

Italian text by  
GUELFO CIVININI &  
CARLO ZANGARINI

by

G. PUCCINI

English version by  
R.H. ELKIN

Let her believe

(Ch'ella mi creda libero e lontano)

## Act III JOHNSON'S ARIA

Andante molto lento  $\text{♩} = 44$

Voice

Let her be - lieve that I have gained my free - dom,  
*Ch'el - la mi cre - da li - be - ro e lon - ta - no*

Andante molto lento

Piano

*pp*

liv - ing the bet - ter life \_\_\_\_\_ that she has taught me!  
*so - vra u - na nuo - va via \_\_\_\_\_ di re - den - zio - ne!*

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Let her a - wait my com - ing. The days will pass a -  
*A - spet - te - rà ch'io tor - ni. E pas - se - ran - noi*

*più p* *cresc.*

*cresc.* *allarg.*

way, The days will pass a - way, And I, and I shall not come back, and  
*gior-ni, e pas - se - ran - noi gior-ni, ed io, ed io non tor-ne - rò, ed*

*ff*

*rall.* *a tempo*

I shall not come back. Min-nie, star of my wasted life,  
*io non tor-ne - rò. Min-nie, del-la mia vi - ta -*

*a tempo* *p dolciss. espress.*

*rall.*



that lights my jour-ney, Min-nie, true heart that loved me so  
u - ni - co fio - re, Min-nie, che m'hai vo - lu-to tan-to

*p* *cresc.*

dear-ly, oh so dear-ly! Ah! star that lights my  
be - ne, tan - to be - ne! Ah tu del la mia

*m.d.* *m.d.* *ff*

jour-ney, in life or death!  
vi - ta u - ni - co fior!

*poco stent.* *ff* *p* *p*

*pp* *coda*



# IF YOU BUT WHISPER

The poem by  
FRED G. BOWLES

The music by  
GERTRUDE SANS SOUCI

Andante con molto espress

Voice

Piano

You did not

*mf* *colla voce.*

*a tempo*

tell me it was love that came To fill my

*a tempo*

*poco rall.*

heart with strange and now de-light; You did not

*colla voce.*

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Price 60 Cents

To my beloved son, Frederic Knight Logan.

# Laddie Dear

Words and Music by  
VIRGINIA KNIGHT LOGAN

Voice

Piano

When I

*Andante cantabile* *con espress.*

*calore* *rall.* *a tempo*

hear the ma-vis sing-ing sweet-est love songs to the morn, Then my

heart to you is sing-ing Lad-die dear, When the

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# The Last Song

(L'ultima canzone)

Words by  
FRANCESCO CIMMINO  
English adaptation by D. E. SELIGMAN

Music by  
F. PAOLO TOSTI

*p poco rit.* *a tempo.*

Rose-bud that ten-der-ly Woos to de-

Fo-glia di re-sa, O fio-re d'a-ma-

*p poco rit.* *a tempo.*

*cresc.* *poco rit.*

ceive me Ris-ing so slender-ly I

ran-to, So ti fai spo-sa, Io

*cresc.* *col canto.*

*a tempo*

ne-ver more will leave thee.

ti sto sem-pre a-can-to,

*a tempo* *p molto legato*

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To Mrs. Frederic H. Snyder

# Because God Gives Me You

Poem by  
FREDERIC G. BOWLES

Music by  
FREDERIC KNIGHT LOGAN

Voice.

Piano.

*Andante con ardore*

The shin-ing stars of heav'n. Tell

on-ly one sweet tale Love-un-to me is

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